

# IHS International Haiku Competition 2013 Rules

## The Competition Prizes

The IHS International Haiku Competition offers prizes of

Euro 150, Euro 50 and Euro 30

for unpublished haiku/senryu in English.

In addition there will be up to seven Highly Commended haiku/senryu.

Entrants may win more than one prize.

### Deadline:

All the entries shall be postmarked by **30<sup>th</sup> November 2013**. Overseas (non-EU) entries mailed in the month up to and including this closing date must be sent by airmail.

### Address for entries:

Administrator,

The IHS International Haiku Competition 2013

75 Willow Park Grove

Glasnevin

Dublin 11

Ireland

## The Rules of the Competition

1. Entrants may submit an **unlimited number of haiku/senryu in any language**.
2. A haiku/senryu written in Irish (Gaelic), or in a foreign language, should be submitted **accompanied by an English translation of the haiku on the same list**. These translations cannot be made by the adjudicator of the competition or edited by him.
3. Haiku by members of the IHS are eligible for the competition. Haiku by the members of the Board of the IHS are **not** eligible.
4. **Each haiku must be accompanied by a fee of €3 or £2.50 sterling or ¥ 500, or USA \$4. Or with each seven haiku: €20 or £15 sterling or ¥ 3000 or \$25. Methods of payment: personal cheques, International Bank Drafts or postal/money orders in Euro, or U.K Sterling, or US Dollars only, are acceptable and should be made payable to **The Irish Haiku Society**. No other cheques/ International Bank Drafts/ postal/money orders can be accepted. Entrants in Canada, Australia, New Zealand and other countries should send Euro, US, Sterling or Yen banknotes, unless they have an Ireland-, US- or UK-based bank account. Please do not send coins.**
5. **Haiku/senryu of 17 syllables or fewer** are eligible for the competition. All haiku must be the original work of a living author. They must not have been previously published, self-published, published on an edited or unedited website, or have won a prize, or Honourable Mention, at a haiku contest.
6. The poems must be typed or very clearly written on one side of the paper only. Each haiku must be submitted on a separate sheet of paper.
7. The haiku and payment should be firmly attached to the entry form/covering letter. **The name of the entrant must not appear on the poems themselves.**
8. Contestants are asked to provide a covering letter with their **Name, Address, Phone Number, E-mail address, Date of Birth, Nationality, Occupation, any Haiku group affiliation, the first lines of their poems, and in which category they are submitted**. The name of the translator(s), if any, must also appear in the covering letter but **not** on the poems themselves.
9. No alterations can be made to the haiku once it has been submitted, and it is regretted that no entries can be returned.
10. Haiku cannot be submitted via the adjudicator of the competition. Any attempt to contact the adjudicator of the competition in relation to it will result in immediate disqualification.
11. The judge's decisions are final and no correspondence can be entered into regarding those decisions.

Submission of haiku implies the competitor's acceptance of the conditions set out above.

The prize-winners will be announced in January 2014 and subsequently awarded. A list of the prize-winners will be posted up on the IHS website at

<http://www.irishhaiku.webs.com/haikucompetition.htm> as soon as they are announced.

Copyright will remain with the competitors, but the Irish Haiku Society reserves the right to arrange first publication or broadcast of selected haiku as it sees fit.

## Adjudicator

Anatoly Kudryavitsky is the editor of *Shamrock Haiku Journal* and the current President of the Irish Haiku Society. His own collections include *Shadow of Time* (2005), *Morning at Mount Ring* (2007) and *Capering Moons* (2011), the latter two being collections of haiku and senryu. His haiku have received awards in Ireland, Japan, USA, Italy, Croatia, Romania and Canada, and were published in the main haiku magazines.