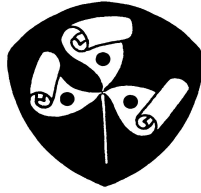


Irish Haiku Society



website: <http://www.irishhaiku.webs.com>

June 3rd, 2009

IHS NEWS, June to August 2009

Ginko

The Irish Haiku Society will conduct a ginko (an organised haiku-writing walk/excursion) in Dun Laoghaire / Sandycove on Saturday, June 20th, 2009 at noon. The meeting point is the main entrance to Sandycove Dart Station. Everybody is very welcome to join us! Writing haiku or other poems in the course of a ginko is not in the least obligatory.

For further details please email: [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com) or phone +353 87 123 0502

Workshops

IHS Haiku Workshop

The Irish Haiku Society announces its second haiku workshop in 2009. A haiku workshop with Anatoly Kudryavitsky, the Chairman of the Irish Haiku Society, will take place in Monasterevin, Co. Kildare, in the course of the Gerard Manley Hopkins Summer School at the end of July 2009, and, as usual, will be aimed at all levels of haiku poets, from beginners to advanced writers. Check out the updated festival programme for the exact date and time on the festival website:

<http://gerardmhopkins.org> or e-mail [irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

Anam Cara Haiku Workshop

Workshop title: Writing from Within, Haiku and the Spiritual Path (#3)
Venue: Anam Cara Writers & Artists' Retreat, Beara, West Cork, Ireland
(www.anamcararetreat.com)
Leaders: Maeve O'Sullivan and Kim Richardson
Dates: Saturday 18th-Saturday 25th July 2008
Further info: [anamcararetreat\[at\]gmail.com](mailto:anamcararetreat[at]gmail.com)

This residential workshop is designed to help you develop paths to your inner inspiration - the path within. Toward this goal, we work with the ancient medium of haiku poetry and its related forms, with their links to Zen and its emphasis on mindfulness. Combining the haiku work with meditation, breath and light practices, the outstanding natural beauty of the Béara Peninsula and the peace and quiet of Anam Cara, our aim is to heighten levels of awareness and to open creative channels. Maeve O'Sullivan and Kim Richardson are both experienced workshop facilitators, and co-authors of the 2005 haiku collection "Double Rainbow" (Alba Publishing, see www.albapublishing.com). This will be their third "Writing from Within" workshop.

Forthcoming Competitions

Yamadera Basho Memorial Museum Haiku Contest

Deadline: Applications should be postmarked not later than Friday June 12, 2009.

1. Only unpublished **three-lined haiku** poems written in English and containing a **season word** are acceptable. Each contestant is allowed to submit **up to two poems**. Japanese translation is unnecessary.
2. The contest will be judged by Takeshi Iijima (President of the International Association of Japanese Studies, Professor Emeritus of Yamagata University), Noboru Oba (Chairperson of the Board of Directors of the Yamagata City Culture Foundation), and an ALT of the Yamagata City Board of Education.
3. Two divisions:
 - (1) One division for high school students, college students and adults
 - (2) One division for junior high school students
4. Application procedure:
On one sheet of A4 size paper or a post card include the name, age, sex, nationality,

address, and phone number of the applicant along with the poem. If the applicant is a junior or senior high school student, also include the name of his or her school.

5. Participation is free.

6. Applications should be postmarked not later than Friday June 12, 2009.

7. Questions and applications should be addressed to:

999-3301 The Yamadera Basho Memorial Museum

4223 Nanin Yamadera, Yamagata-shi, Yamagataken

tel. 023-695-2221

8. Prizes to be awarded:

(1) Two top prizes in each division.

(2) Five distinguished prizes in each division.

9. Announcement of the results of the judging:

The prize winners will be notified by mail in advance and they will be requested to attend the awards ceremony for the First Yamadera Basho Memorial Museum English Haiku Contest. The awards ceremony will be held on the 12th of July, 2009, on the occasion of the awards ceremony for the 52nd National Yamadera Haiku Convention.

More info here: <http://yamadera-basho.jp/m/?p=log&l=136405> and here:

<http://yamadera-basho.jp/?p=log&l=136405>

Penumbra Haiku Contest

Deadline: 30th June, 2009

Categories: No limit on entries in either or both categories. All skill levels welcome.

Poetry up to 50 lines, any style or subject; line length may be edited to fit chapbook publication format

3-line haiku (need not conform to strict syllable count)

Contest does not accept simultaneous submissions or work previously published or having received awards in other competitions.

Prizes: Poetry \$200, \$60, \$40; haiku, \$100, 40, \$20.

Top winners and finalists in each category are published in the annual contest chapbook and mailed a complimentary copy.

Entries: Submit 2 copies of poetry on 8-1/2x11 paper; haiku on 3x5 index cards.

One copy should show name, address, phone, email and source of contest info; 2nd copy should be anonymous for judging purposes. Include a brief bio with most recent or noteworthy awards and publications.

Notification: Winner and finalist notifications mailed no later than September 30, 2009.

Winners list returned to entrants if SASE included. List posted to sponsor web site no

later than October 30, 2009.

Fees: \$5 per poem; \$3 per haiku in \$US check, cash or money order.
Mail entries, fees, SASE for winners' list and book orders to :

TWA Penumbra, P. O. Box 3428, Tallahassee, FL 32315-3428

Judging: Judges are published, recognized poets and haiku experts.

Contest email: [poetry\[at\]tallahasseewriters.net](mailto:poetry[at]tallahasseewriters.net)

More info here:

http://www.twaonline.org/pgs/contst/pnuba/17_09_penbra_gdlnes.html

The Haiku Dreaming Australia Awards 2009

Deadline: 1st July, 2009

Background. Writing haiku that are relevant to, and understood by everybody, everywhere, can lead us from the 'here and now' into a *haikuland* where we forgo connection to our real world. *Haiku Dreaming Australia* was formed to encourage Australian poets to locate their haiku where they live, and this competition is part of that effort. [See *haikuland* for amplification.]

The Haiku Dreaming Australia Awards is an international competition for haiku which are relevant in and to Australia. We are not necessarily looking for haiku about kangaroos, wattle or other things exclusive to Australia. On the other hand please remember we are looking for poems to publish in the *Dreaming Collection*. Thus those that resonate with Australians might be received more sympathetically than those dealing with moose, Dolls Festival, The Thames, and snow at Christmas. Haiku already published in *The Dreaming Collection* are a good guide to what judges will consider relevant.

Eligibility. Everybody except competition judges and secretary/editor.

Prizes. Three monetary prizes: **1st AU\$200; 2nd AU\$100; 3rd AU\$50** The prize-winning haiku plus those awarded Honorable Mentions, as recommended by the Judges and approved by the Dreaming Editor, will be published in the *Dreaming Collection* for a minimum of three months, perhaps as long as forever.

Entry Fee. None.

Dreaming Australia Awards – Entry Procedure. Send up to three haiku, written in

English, within the body of one email to: [haiku.dream.awards\[at\]gmail.com](mailto:haiku.dream.awards[at]gmail.com) before 1st July, 2009.

By entering this competition you affirm that you hold copyright over the entries, that they are unpublished and will not be offered for publication elsewhere prior to 30th September, 2009, and you grant the Editor of Dreaming the one-time right to publish your haiku in the Dreaming Collection.

Judging. There will be four judges. Only the Competition Secretary will know the identity of authors and judges prior to announcement of the results.

Results. Authors of prize-winning and honourably mentioned haiku will be advised by email and a copy of the results will be posted on the *Dreaming* website by 25th September 2009. All other haiku are released for submission or publication elsewhere with effect from 30th September, 2009.

More info here: <http://users.mullum.com.au/jbird/dreaming/ozku-about-comp.html>

The Harold G. Henderson Haiku Awards

Deadline: Inhand by July 31, 2009. Entries received after that date will not be accepted.

These awards were originally made possible by Mrs. Harold G. Henderson in memory of Harold G. Henderson, cofounder the Haiku Society of America.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Regulations: Up to 10 unpublished haiku, not submitted for publication or to any other contest. Publication is defined as an appearance in a printed book, magazine, or journal (sold or given away), or in any online journal that presents edited periodic content. The appearance of poems in online discussion lists or personal Web sites is not considered publication. Judges will be asked to disqualify any haiku that they have seen before.

Submissions: Submit each haiku on three separate 3" x 5" cards, two with the haiku only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "haiku." Haiku not submitted on 3" x 5" cards will not be accepted. Please type or write each haiku legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per haiku, U.S. funds only. Please make checks/money orders payable

to "Haiku Society of America."

Submit entries and fees to:

Henderson Haiku Contest,
c/o Francine Banwarth,
985 So. Grandview
Dubuque, IA 52003 USA.

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$150; Second Prize, \$100; Third Prize, \$50. Winning haiku will be published in *Frogpond* and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

More info here: <http://www.hsa-haiku.org/hsa-contests.htm#henderson>

The Gerald Brady Memorial Senryu Awards

Deadline: In hand by July 31, 2009. Entries received after that date will not be accepted.

The Gerald Brady Memorial awards were first made possible with a donation by Virginia Brady Young in memory of her brother, Gerald Brady.

Eligibility: The contest is open to the public. HSA officers who are members of the executive committee are not eligible, but regional coordinators may enter.

Submissions: Submit each senryu on three separate 3" x 5" cards, two with the senryu only (for anonymous judging), the third with the haiku and the author's name, address, phone number and/or e-mail address in the upper left-hand corner. Please designate as "senryu." Senryu not submitted on 3" x 5" cards will not be accepted. Please type or write each senryu legibly in ink. Failure to follow this format may result in disqualification without notice.

Entry fee: \$1 per senryu, U.S. funds only. Please make checks/money orders payable to "Haiku Society of America." Submit entries and fees to:

Brady Senryu Contest
c/o Francine Banwarth
985 So. Grandview
Dubuque, IA 52003

Adjudication: The names of the judge(s) will be announced after the contest.

Awards: First Prize, \$100; Second Prize, \$75; Third Prize, \$50. Winning haiku will be published in Frogpond and on the HSA Web site.

Rights: All rights revert to the authors after publication.

Correspondence: Sorry, entries cannot be returned. Please send an SASE (No. 10 size envelope only) for a list of the winning entries. Please note that SASEs with insufficient postage will not be mailed. One envelope per contest.

More info here: <http://www.hsa-haiku.org/hsa-contests.htm#henderson>

The Mainichi Daily News Haiku Contest 2009

Deadline: 31st August 31, 2009

The Mainichi Newspapers is inviting participation in the 13th annual Mainichi Haiku Contest. We look forward to receiving original Japanese, English or French entries that will help add a touch of inspiration to the world of haiku.

The Mainichi Haiku Contest consists of three Sections:

1. **General Section** (for haiku in Japanese)
2. **Children's Section** (for haiku composed by those of junior high school age and under)
3. **International Section** (for haiku composed in English or French)

Applications are easy and can be posted or made over the Internet through the online form provided below. For the blind, applications can also be submitted in Braille.

Entries must be original haiku and must not have been published or submitted anywhere else. Double submissions will not be accepted. The release and publishing copyrights of any of the entries that are published in subsequent haiku collections will remain with the Mainichi Newspapers.

Those taking part in the **International Section** can submit **a maximum of two haiku**.

International Section entries, Children's Section entries, and entries in Braille are free. Refer to the notes below for details on the cost of entering the General Section.

Together with your haiku, please include your name, age, address, telephone number, and the name of any haiku organization to which you belong. Also indicate which Section you are applying for.

To apply over the Internet, simply fill out **the online entry form**.

Also available here:

<https://form.mainichi.jp/book/HaikuContest/english.html>

(Note: Please use this provided form to submit entries online. E-mails sent directly to the Mainichi Haiku Contest Office will not be accepted.)

In the **International Section**, the **Children's Section**, and the organization and school categories, certificates of merit and mementos will be awarded for First Prize and Second Prize haiku. Please note that no monetary prizes will be awarded in any of these Sections or categories.

Results for the winners of the **International Section** will be announced on the [Mainichi Daily News Web](#) site in January 2010.

Other winners will be announced in the Mainichi Shimbun and Mainichi haiku publications, in January 2010.

More info here: <http://books.mainichi.co.jp/HaikuContest/english.html>

Haiku Calendar Ludbreg 2009

Deadline: 17th September, 2009

Cash prizes totalling \$US170, plus copies of the calendar. Limit 3 haiku. Send 1 copy of each poem, including your name, age, occupation and address. Winners announced by the end of December. Send an addressed envelope and 2 IRCs for results.

Cost: Free.

Post entries to: Zdenko Oreč, Petra Zrinskoga 49, 42230 Ludbreg, Croatia.

Or e-mail your entries to Mirko Varga at [mirko.varga\[at\]vz.t-com.hr](mailto:mirko.varga@vz.t-com.hr)

or to Boris Nazansky at [boris.nazansky\[at\]zg.t-com.hr](mailto:boris.nazansky@zg.t-com.hr)

The Irish Haiku Society Haiku Competition 2009

Deadline: 31st October 2009. All the entries shall be postmarked by October 30th 2009. Overseas (non-EU) entries mailed in the month up to and including this closing date must be sent by airmail.

The IHS International Haiku Competition offers prizes of Euro 150, Euro 50 and Euro 30 for unpublished haiku/senryu in English. In addition there will be up to seven

Highly Commended haiku/senryu. Entrants may win more than one prize.

Entries shall be sent to:

Administrator,
The IHS International Haiku Competition 2009
75 Willow Park Grove
Glasnevin
Dublin 11
Ireland

The Rules of the Competition

1. Entrants may submit an **unlimited number of haiku/senryu in any language.**
2. A haiku/senryu written in Irish (Gaelic), or in a foreign language, should be submitted **accompanied by an English translation of the haiku on the same list.** These translations cannot be made by the adjudicator of the competition or edited by him.
3. Haiku by members of the IHS are eligible for the competition. Haiku by the members of the Board of the IHS are **not** eligible.
4. **Each haiku must be accompanied by a fee of € 3 or £2.50 sterling or ¥ 500, or USA \$4. Or with each seven haiku: € 20 or £15 sterling or ¥ 3000 or \$25.**
Methods of payment: personal cheques, International Bank Drafts or postal/money orders in **Euro**, or **U.K Sterling**, or **US Dollars only**, are acceptable and should be made payable to **The Irish Haiku Society**. No other cheques/ International Bank Drafts/ postal/money orders can be accepted. Entrants in Canada, Australia, New Zealand and other countries should send Euro, US, Sterling or Yen banknotes, unless they have an Ireland-, US- or UK-based bank account. Please do **not** send coins.
5. **Haiku/senryu of 17 syllables or fewer** are eligible for the competition. All haiku must be the original work of a living author. They must not have been previously published, self-published, published on an edited or unedited website, or have won a prize, or Honourable Mention, at a haiku contest.
6. The poems must be typed or very clearly written on one side of the paper only. Each haiku must be submitted on a separate sheet of paper.
7. The haiku and payment should be firmly attached to the entry form/covering letter. **The name of the entrant must not appear on the poems themselves.**
8. Contestants are asked to provide a covering letter with their **name, address, Phone Number, E-mail address, Date of Birth, Nationality, Occupation, the first lines of their poems, and any Haiku group affiliation.** The name of the translator(s), if any, must also appear in the covering letter but **not** on the poems themselves.
9. No alterations can be made to the haiku once it has been submitted, and it is regretted that no entries can be returned.
10. Haiku cannot be submitted via the adjudicator of the competition. Any attempt to contact the adjudicator of the competition in relation to it will result in

immediate disqualification.

11. The judge's decisions are final and no correspondence can be entered into regarding those decisions.

Submission of haiku implies the competitor's acceptance of the conditions set out above.

The prize-winners will be announced and awarded in early November 2009. A list of the prize-winners will be posted up on the IHS website at <http://irishhaiku.webs.com/haikucompetition.htm> as soon as they are announced.

More info here: <http://irishhaiku.webs.com/haikucompetition.htm>

Kokako Haiku and Senryu Competition

Deadline: 31st October 2009.

A first prize of \$NZ200 and two runner-up prizes of \$NZ50 each with winning haiku published in *Kokako 12* (April 2010).

Judge is Karen Peterson Butterworth.

Entries must be unpublished and not under consideration elsewhere. Send 2 copies of each haiku or group of haiku with your name, address and e-mail address on 1 copy only.

Cost: \$NZ5/every 3 haiku; or \$US1/haiku (overseas entrants send cash at their own risk). Make cheques out to "Kokako".

Send entries to:

Kokako Haiku & Senryu Competition,
Patricia Prime
42 Flanshaw Rd,
Te Atatu South,
Auckland 0610,
New Zealand.

Inquiries by e-mail to Patricia Prime at [pprime\[at\]jihug.co.nz](mailto:pprime@jihug.co.nz)

Turtle Light Press Haiku Chapbook Competition

Deadline: 1st December 2009.

Turtle Light Press invites submissions to its bi-annual Haiku Chapbook Competition by December 1, 2009. The winning manuscript will be announced in February 2010. The author will be awarded 10 free copies plus a contract for 10 percent royalties on

the sale of other copies of the chapbook. In general, we are open to both traditional and modern-style haiku but have a particular fondness for haiku that deal with both people and nature. The competition is open to published and unpublished writers. Rick Black will be the primary judge of the contest in consultation with other poets.

Once a winner is announced, the winner will work with our production team on various aspects of the chapbook design and the use of images to complement the poems. An introduction or preface might be possible depending on the page length of the winning manuscript, layout and paper choice. TLP reserves the right to make all final decisions with regard to titling the manuscript, page length, design and layout, and the use of images.

Submission Guidelines

Please submit an original, unpublished collection or sequence of poems on a theme of your choice between 12 - 24 pages, two haiku per page maximum. On a single detachable sheet, a cover page should contain the manuscript title, author's name, address, phone number, and email. The author's name should not appear anywhere else. A second title page should be provided without the author's name or other identification. Please provide a table of contents, if there is one, and any other pages that should appear in the published edition. Manuscripts should be typed and bound with a simple clip. A second, electronic copy should be submitted as an attached file to chapbook@turtlelightpress.com with "Chapbook Competition" written in the subject heading.

While individual poems may have appeared in journals or anthologies, they should not have run as part of a book length collection and should not be under consideration elsewhere, either in another competition or by another publisher.

Reading Fee: Please send a \$30 check payable to Turtle Light Press in U.S. dollars. American and Canadian poets can opt to pay with a Visa or Master Card. Overseas poets should inquire about payment methods. Please include one SASE for notification of the winner and another to confirm receipt of your manuscript; if you would prefer, we can send you an email instead to confirm receipt. Manuscripts will not be returned.

Address: Send a hard copy of your submission to the following address: Turtle Light Press, P.O. Box 1405, Highland Park, NJ. An electronic copy should be submitted as an attached file to chapbook@turtlelightpress.com with "Chapbook Competition" written in the subject heading.

More info here: <http://www.turtlelightpress.com/chapbook.shtml>

=====

Magazines: Publications and Calls for Submissions

Shamrock Haiku Journal

Deadline for No. 11: 31st August, 2009

The 10th issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.shamrockhaiku.webs.com/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

<http://www.shamrockhaiku.webs.com>

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early September 2009. Please submit your work to the editor, Dr. Anthony Kudryavitsky, at

[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at

<http://www.shamrockhaiku.webs.com/submissions.htm>

Time Haiku

Deadline for the next issue: the end of October 2009

Dear All,

As from the end of April I am taking over the editorship of a haiku magazine called 'Time Haiku' (not an online one) which has been going since 1994. The deadline for the first issue under my editorship due out in Feb 2010 is the end of October 2009. I'll be taking email submissions as well as snail mail ones and the editorial address will be [timehaikueditor\[at\]hotmail.co.uk](mailto:timehaikueditor[at]hotmail.co.uk)

Haiku, tanka and short haibun will be most welcome.

Best wishes

Diana Webb

Bottle Rockets Press and Magazine

Bottle Rockets press has a new website: <http://www.bottlerocketspress.com> . The new site is very user-friendly and now it is much easier to order books and magazines on-line. (Please no longer use the old URL.) *Bottle Rockets: a collection of short verse* thrives on new voices. It also features the bookstore of used, new and collectible haiku and haiku-related books. The new e-mail is: [editor\[at\]bottlerocketspress.com](mailto:editor[at]bottlerocketspress.com). Come visit the new website & help us celebrate our 10th year in print!

Bottle Rockets Flower Anthology

Call for submissions: bottle rockets press will be publishing a haiku anthology of flowers due out some time in 2010. The book will be a perfect-bound glossy covered book with an ISBN. (The third anthology in the series.) Submission can cover any aspects of flowers. Any type of flower is welcome. No tanka, haibun or haiga will be considered.

1) Previously published poems must have:

- the name of 1st publication,
- volume number,
- issue number,
- year of publication

2) Please also indicate:

- the season next to each poem
- and any other useful information.

3) If unpublished please indicate it also next to the haiku.

All submissions need to have the name, address, and e-mail on the top right corner of the page. No e-mail submissions accepted inside or outside of the USA. Submissions in the USA need a SASE/size 10 envelope.

Outside needs an SASE and 2 IRCs.

All submissions must be typed. 5 haiku per page. Please send up to 20 haiku.

This will be a highly selective process. Any submission not following these strict guidelines will be discarded without notice to sent to author. Deadline for submission August 1, 2009. brp reserves the right to discontinue this book project if it does not acquire enough quality work. Please send submissions to:

Stanford M. Forrester, Editor
bottle rockets press
PO Box 189
Windsor, CT 06095
USA

e-mail: [bottlerockets_99\[at\]yahoo.com](mailto:bottlerockets_99[at]yahoo.com)

Modern Haibun & Tanka Prose

Issue 1. Summer 2009

Submissions open for haibun and tanka prose for the Summer 2009 premiere issue of *Modern Haibun & Tanka Prose*. The submission **deadline** is March 31, 2009. Submissions will NOT close earlier than the deadline.

Modern Haibun & Tanka Prose is a biannual journal—a print literary journal, a PDF ebook, and a digital online magazine—dedicated to the publication and promotion of fine English haibun and tanka prose. We seek traditional and innovative haibun and tanka prose of high quality and desire to assimilate the best of these Japanese genres into a continuously evolving English tradition. In addition to haibun and tanka prose, we publish articles, essays, book reviews and interviews pertinent to these same genres.

Modern Haibun & Tanka Prose specializes in fine haibun and tanka prose. All selection decisions will be made at the sole discretion of the editor.

Previously unpublished work, not on offer elsewhere, is solicited.

Modern Haibun & Tanka Prose, Baltimore, Maryland USA. Website: <http://www.modernhaibunandtankaprose.com/> Editor: Jeffrey Woodward. E-mail up to five haibun, five tanka prose, and five short works to the Editor at [mhtp.editor\[at\]gmail.com](mailto:mhtp.editor[at]gmail.com). Before submitting, please read the detailed submission guidelines and haibun and tanka prose selection criteria on the website at www.modernhaibunandtankaprose.com/submit.html.

Modern Haibun & Tanka Prose looks for top quality haibun and tanka prose in natural, modern English idiom. No payment for publication. No contributor copies.

Publishes a print edition (6" x 9" trade paperback), a PDF ebook, and an online digital edition.

More info: <http://www.modernhaibunandtankaprose.com/>

Books by Irish Haiku Society poets:

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)
published by and available to order via

Doghouse Books

<http://www.doghousebooks.ie>

or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312[at]eircom.net)

-----<>-----

To subscribe to/unsubscribe from the IHS news, please e-mail
[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)