

Irish Haiku Society



website: <http://www.irishhaiku.webs.com>

November 5th, 2008

IHS NEWS, December 2008 - February 2009

IHS Haiku Competition 2008 Results

The Irish Haiku Society is proud to announce the results of the first ever IHS International Haiku Competition. 177 haiku by poets from twelve countries (Ireland, UK, Northern Ireland, USA, Australia, Canada, New Zealand, Austria, Germany, Portugal, Romania and Serbia) were submitted to this year's competition. Half of the submitted poems were from the island of Ireland. This year's competition was adjudicated by Anthony Anatoly Kudryavitsky, and it was judged blindly. It had been previously announced that an entrant may win more than one prize, which, actually, happened. The following is the list of prize-winning and highly commended haiku.

1st Prize

John Barlow (UK) receives the first prize of Euro 150 for the following haiku:

mountain stillness
an empty chrysalis
fills with sunlight

2nd Prize

The 2nd Prize of Euro 50 also goes to John Barlow (UK) for the following haiku:

summer morning
every other post
has its crow

3rd Prize

Ernest J Berry (New Zealand) receives the third prize of Euro 30 for the following haiku:

early frost
the fragrance of pine
on fire

Highly Commended Haiku

In alphabetical order:

John Barlow (UK)

cold rain...
the fishermen wade deeper
into the lake

Sharon Dean (Australia)

winter chill
a bull ant climbs
the flame tree

Walter Daniel Maguire (Ireland)

autumn breeze –
spider's web
convex... concave

Roland Packer (Canada)

the open gate
to an empty field –
country graveyard

Roland Packer (Canada)

Christmas Eve
swaddled in the busker's case
a fiddle

Our congratulations go to all of the winners. We also express our sincere gratitude to the administrators of the competition, without whom... The Irish Haiku Society is planning to organise a free haiku workshop for the Irish entrants of the IHS competition, as well as for all the Irish haiku lovers who may wish to attend. Finally, plans are under way for next year's contest. We are looking forward to turning the IHS Haiku Competition into an annual event!

Forthcoming Competitions

Vancouver Cherry Blossom Festival Haiku Competition

Deadline: 19 December, 2008

Limit 1 haiku on the theme of cherry blossom. Selected haiku will become part of the Vancouver Symphony Orchestra's *Musically Speaking* concert on March 28, and be displayed on Vancouver TransLink city buses and SkyTrain cars during March and April. Other works of merit will be featured on the VCBF web site and at celebrity readings at the festival.

Closes: December 19.

Cost: Free

Info: <http://www.vcbf.ca/submithaiku>

Wintry Haiku Contest

Deadline: 24th December, 2008

GUIDELINES:

Limit 3 Haiku poems per entry. This is a free format haiku contest; we do not want exact (5-7-5) haiku. We're seeking high quality haiku poetry about the winter season. Please type "Wintry Haiku" in subject line to avoid deletion. Enter as often as you like, 3 haiku per submission but you can make 1 total payment by PayPal, a US check or a US money order.

Email: [LyricalHitmakers\[at\]aol.com](mailto:LyricalHitmakers[at]aol.com)

Winners and Honorable Mentions will be posted on website.

Please send a cover letter via snail mail with your name, brief bio, address, email, phone and title of your work along with your anonymous submission and title or send 2 copies-typed or neatly written poems on 3x5 index cards. Include contact info on the back of one card. Confirmation will be sent once payment has been received.

We require one time electronic rights and possibly publication reprint rights. We accept email and snail mail entries. No attachments, please.

Entry Fee: \$ 5

Awards: 1st Prize - \$ 100.00 (US) & Certificate

2nd Prize - \$ 30.00

3rd Prize - \$ 15.00

You must be 18 or older to enter.

More info at http://lyricalpassionpoetry.page.tl/-g-Wintry-HAIKU-g--Contest_-Open-ar--2008-.htm?PHPSESSID=9812bab38ee1cecfa630323f184b7e59

White Lotus Haiku Competition

Deadline: Postmarked 31 December, 2008

The 6th Annual White Lotus Haiku Competition (*formerly known as the Zen*

Garden Haiku Contest) is open to all poets and haikuists over the age of 13 and from around the world. Haiku submissions must be unpublished, not under consideration elsewhere, written in the three-line traditional or contemporary form, and be the original work of the poet. Entries are unlimited.

A new contest will run once per year. Entries must be postmarked by December 31, 2008 to qualify. Winners will be announced on February 1, 2009.

Prizes: 1st Place: \$100.00, 2nd Place: \$50.00, 3rd Place: \$25.00

Winners will also receive a poetry certificate, copy of his/her winning poem, and a 1st, 2nd, or 3rd place ribbon. The top ten placing haiku will be published in Shadow Poetry's [White Lotus Magazine](#) in the Spring/Summer 2009 issue.

There is a small entry fee of \$5.00 for three haiku or \$2.00 per individual haiku. To use the three for five feature, all three haiku must be entered at once. Individually entered haiku are \$2.00 each. Contestants may enter via PayPal or through the mail. The entry form is provided here:

<http://www.shadowpoetry.com/contests/paymethod4.html>

More info:

<http://www.shadowpoetry.com/contests/rules4.html>

Kokako Tanka Competition

Deadline: 31 December, 2008.

Cash prizes totalling \$NZ450 and winning tanka published in *Kokako* in April 2009. Send 2 copies of each tanka or group of tanka with your name and address on 1 copy only.

Cost: \$2/tanka or \$5/3 tanka in NZ; overseas entries \$US1/tanka or \$US3/4 tanka. Make cheques/money orders to "Kokako".

Entries to: Kokako Tanka Competition, c/- Patricia Prime, 42 Flanshaw Rd, Te Atatu South, Auckland 8, New Zealand.

1st International Erotic Tanka Contest 2008)

Deadline: 31 December, 2008 (postmark)

Eligibility: Open to everyone

Subject matter: Erotic, sensual/physical tanka. Tanka that expresses love in all its manifestations. Please NO pornography!!

Prizes: First Place \$100 Second Place \$50 and Third Place \$25
Prize monies maybe reduced if there are insufficient funds due to number of entries.

Entry Fee: \$1 per tanka No limit on number of tanka submitted.
Checks, money orders, made payable to Pamela A. Babusci, or cash.
Foreign entries CASH ONLY, U.S. MONIES.

Rules: Submit tanka on 3x5 index cards. One card with just the tanka on it and the second card with your tanka and your name, address, telephone number, and e-mail address on the front upper left of the card. Entries MUST be typewritten or printed legibly. Entries that cannot be read be will destroyed.
Enclose an SASE, with sufficient postage (or 2 IRCs for international entries) if you desire contest results.
ONLY unpublished tanka will be accepted. NO tanka that is being considered for publication or entered into tanka contests elsewhere. NO tanka that has been published on-line or in on-line tanka workshops should be entered.
TANKA IN ENGLISH ONLY.

Judge: Pamela A. Babusci, international award-winning tanka poet.

Note: The contest will be judged blindly. Karen Shiffler will receive all entries and send ONLY the blind entries to the judge.

Send entries to: First International Erotic Tanka Contest, Karen Shiffler, 1464 Lake Road Webster, NY 14580 USA.

E-mail queries: [moongate44\[at\]gmail.com](mailto:moongate44[at]gmail.com)
Subject line: Questions: Erotic Tanka Contest.

Kikakuza Haibun Competition

Deadline: 31 January, 2009

Kikakuza is a group of haikai (linked-verse) poets founded in 2005 in honour of Kikaku (1661-1707), Basho's celebrated disciple. The contest will be judged by Nobuyuki Yuasa and Stephen Henry Gill and results announced in the *Kikakuza Bulletin* and on its homepage. All entries must meet the following conditions.

- 1 Subject: Free, but discretion must be used to avoid slander and obscenity.
- 2 Style: No restrictions, but special attention must be paid to honour the spirit of haikai.
- 3 Length: Not more than 30 lines, each line of not more than 80 spaces long.
- 4 Haiku: At least one haiku should be included.
- 5 Format: Print on a sheet of A4 size paper and write at the bottom your name and your pen name if you have any, together with your address and telephone number. Your privacy will be strictly protected, and the judges will not see your names.

Cost: Free for those living outside Japan.

Send entries to Kikakuza (c/- Kifuu Futagami) 117-1 Nakogi, Hadano-shi, Kanagawa-ken, Japan 257-0024

More info here: http://www.haikuoz.org/2008/09/kikakuza_haibun_competition.html#more

Anita Sadler Weiss Memorial Haiku Award

Deadline: 31 January, 2009

Cash prizes totalling \$US300. Limit of 15 haiku. Winners will be named in April and poems published in *The Dragonfly*, newsletter of the Haiku Poets of Central Maryland.

Cost: \$US1/poem

More info here: http://www.cathydrinkwaterbetter.com/files/2009_Guidelines.doc

Biennial British Haiku Society Haibun Anthology

Deadline: In hand 1st February, 2009.

Entries must be between 100 and 2000 words long, including haiku. Entries on disk (floppy or CD, in Word format) are preferred. It is anticipated that the anthology will be published by Christmas 2009. All those whose work is included will receive 1 copy of the anthology.

Cost: £6/\$US12 for a single haibun, £3/\$US6 for each additional haibun.

More info at <http://www.haikusoc.ndo.co.uk>

Moonset Competition

Deadline: in hand by 1 February, 2009

Separate categories for haiku, senryu, tanka, renku, haibun and haiga.

FEES: \$2.00 US per entry, no limit on entry number

CATEGORIES: A = Haiku, B = Senryu, C = Tanka, D = Haibun, E = Haiga

RULES: open style, no theme, but must be unpublished and original work.

ADJUDICATION/BLIND:

Judges: Haiku/Haiga = an'ya, Tanka = Amelia, Haibun = Hortensia, Senryu = Tony.

NOTIFICATIONS: *ONLY* winners will be notified by MARCH 1, the results will be published in the Spring/Summer 2009 issue of "*moonset* LITERARY NEWSPAPER"

PRIZES:

First Place = one free bi-annual subscription to "*moonset*" for each winner (or a recipient of their choice), and an Award Certificate.

Second Place = one free 'copy' of "*moonset*" for each winner (or a recipient of their choice), plus an Award Certificate.

Third Place = Award Certificate.

Honorable Mention (one) = Publication in the next "*moonset*".

RULES/GUIDELINES: Submit ALL entries by email to; moonsetpublisher@gmail.com-but "PLEASE" include the category entered! E-mail is preferred heavily, but, if you "must" use the mail ... send entries to: moonset Literary Newspaper, ATTENTION : PETERB, POB 3627, La Pine, Oregon, USA, 97739-0088 as *two* duplicate copies, on 3 X 5 cards, or, 8 1/2 X 11 paper...be sure

to put the category on the back of *all* submissions! And your name, email, and address on the back side of "*one*" copy only (not both).

More details here: <http://moonsetnewspaper.blogspot.com/search/label/CONTEST%20RULES%20AND%20GUIDELINES>

Pinewood Haiku Contest 2009

Deadline: 14 February, 2009 (received)

Prizes:

1ST PLACE-- \$ 100.00

2ND PLACE-- \$ 50.00

3RD PLACE-- \$ 25.00

Winners will be published in the April 2009 issue of *Wisteria*.

ENTRY FEE: \$ 2.00-- PER POEM / OR 3 POEMS FOR \$5.00

Submit maximum 3 poems

Cash or money orders only. No checks accepted!

Money Orders should be made payable to: T.A. Thompson

TOPIC: Any

FORM: Contemporary English-language haiku
with no rules as to syllable or line count.

DEADLINE: February 14th, 2009-- received.

Accepting entries from November 1st to February 14th

JUDGE: The judges will remain anonymous until the results are posted. A contest coordinator (non-judge) has been assigned to receive and log entries. All Judge(s) decisions are final.

HOW TO SUBMIT:

Submit two (2) copies of each haiku on a 3x5 index card. Entries should be typed

or Word software.

One copy must have the entrant's name, address, and email for contact purposes. The other card with only the haiku. Only (1) one haiku per card.

NO PRIOR PUBLISHED WORK ACCEPTED!

Entries must be mailed to the address below. NO E-Mail Entries.

Winners only will be notified by e-mail and postal mail. No SASE needed.

MAIL TO:

Wisteria
Attn: 2009 Pinewood Haiku Contest
P.O. Box 150932
Lufkin, Texas 75915

More info here: <http://pinewoodhaiku.blogspot.com>

Free XpresSion Haiku Contest

Deadline: 28 February, 2009

Free XpresSion magazine offers the cash prize for best single haiku of \$A100; 1 sheet of 4 haiku is deemed to be 1 entry. Winners published in *Free XpresSion*. No name or contact details to appear on the poems, only the entry form.

Cost: \$A5/ sheet of 4 haiku; \$A25/ 6 sheets.

For full details, entry forms and instructions on how to pay entry fee from outside Australia, e-mail editor Peter Pike at [frexprsn\[at\]tpg.com.au](mailto:frexprsn[at]tpg.com.au) - or write to PO Box 4, West Hoxton, NSW 2171, Australia.

Robert Spiess Memorial Haiku Award Competition 2009

Deadline: In hand no later than 13 March, 2009.

Modern Haiku is pleased to announce the Robert Spiess Memorial Haiku Award Competition for 2009. The purpose of this competition is to honor the life and work of Bob Spiess, editor of *Modern Haiku* from 1978 to his death on March 13, 2002.

Theme: Haiku are to be written in the spirit of the following “Speculation” (Robert Spiess, *A Year’s Speculations on Haiku*, Modern Haiku Press, 1995):

In haiku the juxtaposition or “confrontation” of entities produces a tension charged with energy that generates an insight, intuition or felt-depth of an aspect of reality; it is a movement, a birth, that leads to a new level of awareness [Prompted in part by a passage of C.G. Jung’s].

Rules: The competition is open to everyone but the staff of Modern Haiku, the competition coordinator, and the judges. Entries must be in English. Each entry must be the original, unpublished work of the author, and should not be under consideration in a contest or for publication elsewhere. For purposes of this competition, appearance of a haiku in an Internet journal, a Web site, or a blog is considered publication, but sharing haiku on a private e-mail list is not. Of course, entries should not appear in an Internet journal, Web site, blog, or haiku list during the term of the competition.

Submission guidelines: Poets may submit a maximum of five haiku written in the spirit of the above Speculation. Entries should be typed or printed legibly. Submit three copies of each haiku on plain white 3’’ x 5’’ cards or paper. The haiku (one haiku per card) should appear on the face of each card. The poet’s name, mailing address, telephone number, and e-mail address (if any) should appear on one of the three cards, in the upper left-hand corner above the haiku; the other two copies should contain only the haiku. Please keep a copy of your submission; entries will not be returned. Please follow the instructions carefully: entries that are incomplete or that do not comply with the instructions will be discarded.

Entry fee: \$1 per haiku, cash or check (U.S. funds); make checks payable to *Modern Haiku*.

Send submissions to: Billie Wilson, 1170 Fritz Cove Road, Juneau, AK 99801-8501 USA.

Adjudication: Two judges will be selected by Modern Haiku; their names will be announced at the time of the awards. Judging will be double-blind, and the judges will not know the identity of the entrants. Judges’ decisions are final.

Selection criteria: The judges will look for entries that hew to Western norms for haiku as published in *Modern Haiku* and other leading English-language haiku journals and that best capture the spirit of the theme Speculation above. There are no rules as to syllable or line count.

Awards: First Prize: \$100 plus a signed, previously-loved copy of *The Turtle's Ears* (1971, out of print; has the previous owner's initials, a bit of water or coffee damage, slight creasing to the covers, and a small break in the hand-sewn binding). Second Prize: \$50 plus a copy of Bob's *The Shape of Water* (1982); Third Prize: \$25 plus a copy of Bob's *Some Sticks and Pebbles* (2001). Up to five poets will be awarded Honorable Mentions and each will receive a copy of Bob's *A Year's Speculations on Haiku* (1995). Notification: Winners will be notified by e-mail or phone before the general announcement. Winning entries will be published in the summer 2009 issue of *Modern Haiku* and posted on the Modern Haiku Web site, <http://www.modernhaiku.org/>, on or before July 1, 2009. If you would like a list of the winners, please enclose a stamped, self-addressed envelope (SASE) with your entries. Overseas entrants should provide one IRC with a self-addressed envelope. These will be mailed when the summer issue of *Modern Haiku* is released.

More info: <http://www.modernhaiku.org/issue39-3/spiessawards2009.html>

Ukia Haiku Festival 2009

Deadline: postmarked Friday, March 13, 2009

Haiku Submission Guidelines

Festival Date: Sunday, April 26, 2009

To enter, pick up a Haiku Submission Form at Grace Hudson Museum, Ukiah Branch Library, or download the forms from <http://www.ukiahaiku.org/haiku-guidelines.html>. You may also email* your submission; if you are entering category 9, you must still mail a check. Be sure the name on the check and the name on the poem submission *match*.

**[email instructions: The body of the email must include a) Author Name, b) email address, c) category to which you are submitting, d) the poem, e) alternate/additional contact information. Please make sure everything is included. Send via e-mail to [ukiahaiku09\[at\]yahoo.com](mailto:ukiahaiku09[at]yahoo.com)*

Categories:

- 1) General Topics, Children K-3 Grade
- 2) General Topics, Children 4-6 Grade
- 3) General Topics, Youth 7-9 Grade
- 4) General Topics, Youth 10-12 Grade
- 5) General Topics, Adult

- 6) Haiku about Ukiah, 18 & Under
- 7) Haiku about Ukiah, Adult
- 8) Contemporary Haiku, 18 & Under

- 9) Contemporary Haiku, Adult*

* *To be judged by Jane Reichhold, author of [Writing & Enjoying Haiku](#).*

The Adult Contemporary Haiku Category has a separate submission fee of \$5 for up to three Haiku.

ukiaHaiku Festival is a juried event.

Winners in each category will be published and receive an award and/or gift. All entries will be on display on the day of the event.

Haiku definition: Haiku is an ancient unrhymed Japanese verse form generally set in three short lines containing a total of 10 to 17 syllables. The poem should contain a sentence fragment (one line) and a phrase (two lines that complete a thought). The fragment can be either the first line or the third line.

Haiku typically contains a reference to images of nature. It uses simple concrete images of things we can see, smell, taste, touch, or feel. Haiku avoids using abstract or figurative language, and making judgmental statements. The best Haiku poems reveal the essence of a thing so clearly that the reader can experience that particular momentary scene or insight which inspired the author. To keep the poem simple and direct, write in the present tense. Do not use capitalization, punctuation, or titles.

Traditional English Haiku have followed the form of five syllables used in the first line, followed by seven syllables for the middle line and five syllables for the third. However, Contemporary English Haiku do not use this traditional syllable count, and are therefore as brief as the poem needs to be while keeping to the frag-

Summer Chapbook Contest 2009

Deadline: postmarked 30th March, 2009

Theme: **Summer**

Type: Haiku and/or Senryu combination of modern-English language poems

Number of poems to submit: 8-12

Previously published allowed: Yes, with proper credits noted

Entry Fee: None

Payment: U.S. \$20.00 plus 20 copies.

Judge: Announced with winner

Requirements: Mail only submissions. Send 2 copies: one with title, poems, and author contact information; one with title and poems only. No SASE required.

Misc: The chapbook will be published and available for purchase in June 2009. The exact format and book description will be announced at a later date.

Questions: Email us please.

Postal Mail all entries to:

**True Vine Press
Summer Chapbook 09
PO Box 150932
Lufkin, Texas 75915-0932**

More info: <http://truevinepress.blogspot.com>

Magazines: Publications and Calls for Submissions

Shamrock Haiku Journal

Deadline for No. 9: 28 February, 2009

The 8th issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.shamrockhaiku.webs.com/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

<http://www.shamrockhaiku.webs.com>

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early March 2009. Please submit your work to Dr. Anthony Kudryavitsky, Editor, at

[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at

<http://www.shamrockhaiku.webs.com/submissions.htm>

Heron's Nest Volume X Print Edition

The Heron's Nest is now accepting advance orders for the Volume X annual print edition. This perfect bound book will include all material from the four quarterly issues of 2008, plus full results of the annual Readers' Choice Awards and winning entries from the annual illustration contest. A bargain at the following prices, which include shipping:

US locations: \$17

Canada and Mexico: \$19

All other locations: \$21

Your check or money order (in US funds) should be payable to "The Heron's Nest" and mailed to:

The Heron's Nest

John Stevenson, managing editor

P.O. Box 122
Nassau, NY 12123
USA

Anticipated shipping date is April 2009.

The Heron's Nest has a website at <http://www.theheronsnest.com>

Bottle Rockets Press and Magazine

Bottle Rockets press has a new website: <http://www.bottlerocketspress.com> . The new site is very user-friendly and now it is much easier to order books and magazines on-line. (Please no longer use the old URL.) *Bottle Rockets :a collection of short verse* thrives on new voices. It also features the bookstore of used, new and collectible haiku and haiku-related books. The new e-mail is: editor[at]bottlerocketspress.com. Come visit the new website & help us celebrate our 10th year in print!

Books by Irish Haiku Society poets:

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)
published by and available to order via
Doghouse Books
<http://www.doghousebooks.ie>
or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312@eircom.net)

To subscribe to/unsubscribe from the IHS news, please e-mail
[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety@hotmail.com)