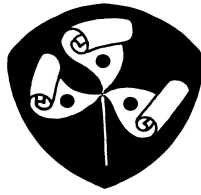


# Irish Haiku Society



website: <http://www.irishhaiku.webs.com>

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7<sup>th</sup> September, 2009

IHS NEWS, September to November 2009

## *Forthcoming Competitions*

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### *Lyrical Passion Haiku Contest 2009*

**Deadline:** 15<sup>th</sup> September, 2009

Cash prizes totalling \$US170 with winners and honourable mentions posted on the Lyrical Passion website. Haiku on the theme of autumn and winter. Entry and payment may be made via the website, or by snail mail. Note the contest "requires first and electronic rights".

**Cost:** \$US2/haiku or \$US7/5 haiku.

**More info** here: <http://lyricalpassionpoetry.yolasite.com/2009-world-haiku-competition.php>

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### *Haiku Calendar Ludbreg 2009*

**Deadline:** 17<sup>th</sup> September, 2009

Cash prizes totalling \$US170, plus copies of the calendar. Limit 3 haiku. Send 1 copy of each poem, including your name, age, occupation and address. Winners announced by the end of December. Send an addressed envelope and 2 IRCs for results.

**Cost:** Free.

Post entries to: Zdenko Oreč, Petra Zrinskoga 49, 42230 Ludbreg, Croatia.  
Or e-mail your entries to Mirko Varga at [mirko.varga\[at\]vz.t-com.hr](mailto:mirko.varga@vz.t-com.hr)  
or to Boris Nazansky at [boris.nazansky\[at\]zg.t-com.hr](mailto:boris.nazansky@zg.t-com.hr)

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## *HIA Haiku Contest 2009*

**Deadline:** 20<sup>th</sup> September, 2009

The winning works will appear in the "HI" journal.

Up to two haiku per entrant can be accepted for the entry. Works already published elsewhere are not accepted.

Please use the Application form which is inserted in "HI" journals.

Photocopied Application form can be accepted.

**Send** entry forms to The Haiku International Association ( HIA )

2-7 Azuma Bldg. 7F Ichigaya Tamachi, Shinjuku-ku Tokyo 162-0843

Japan TEL:81-3-5228-9004 FAX:81-3-5228-9007

Please PRINT haiku clearly, or **e-mail** your submissions via the online Application Form page that can be found here:

[http://www.haiku-hia.com/form\\_en.html](http://www.haiku-hia.com/form_en.html)

**Judges:** KIUCHI Toru, KIMURA Toshio

**Winners** will be announced on Saturday, 28<sup>th</sup> November, 2009

**More info** here: [http://www.haiku-hia.com/cont\\_en.html](http://www.haiku-hia.com/cont_en.html)

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## *Penumbra Haiku Contest 2009*

**Deadline:** 1<sup>st</sup> October 2009. All the entries shall be postmarked by 1<sup>st</sup> October 2009.

Cash prizes totalling \$US160 and publication in contest chapbook. 3-line haiku only, can be free-form haiku.

Winners notified by December 30, results posted to website by December 30.

Costs: \$US3/haiku.

Mail your entries to: TWA Penumbra, P. O. Box 3428, Tallahassee, FL 32315-3428, USA

**More info** here:

[http://www.twaonline.org/pgs/contst/pnuba/17\\_09\\_penbra\\_gdlnes.html](http://www.twaonline.org/pgs/contst/pnuba/17_09_penbra_gdlnes.html)

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## *The Irish Haiku Society Haiku Competition 2009*

**Deadline:** 31<sup>st</sup> October 2009. All the entries shall be postmarked by October 30<sup>th</sup> 2009. Overseas (non-EU) entries mailed in the month up to and including this closing date must be sent by airmail.

The IHS International Haiku Competition offers prizes of Euro 150, Euro 50 and Euro 30 for unpublished haiku/senryu in English. In addition there will be up to seven Highly Commended haiku/senryu. Entrants may win more than one prize.

**Entries** shall be sent to:

Administrator,  
The IHS International Haiku Competition 2009  
75 Willow Park Grove  
Glasnevin  
Dublin 11  
Ireland

### **The Rules of the Competition**

1. Entrants may submit an **unlimited number of haiku/senryu in any language.**
2. A haiku/senryu written in Irish (Gaelic), or in a foreign language, should be submitted **accompanied by an English translation of the haiku on the same list.** These translations cannot be made by the adjudicator of the competition or edited by him.
3. Haiku by members of the IHS are eligible for the competition. Haiku by the members of the Board of the IHS are **not** eligible.
4. **Each haiku must be accompanied by a fee of € 3 or £2.50 sterling or ¥ 500, or USA \$4. Or with each seven haiku: € 20 or £15 sterling or ¥ 3000 or \$25.**  
**Methods of payment:** personal cheques, International Bank Drafts or postal/money orders in **Euro**, or **U.K Sterling**, or **US Dollars only**, are acceptable and should be made payable to **The Irish Haiku Society**. No other cheques/ International Bank Drafts/ postal/money orders can be accepted. Entrants in Canada, Australia, New Zealand and other countries should send Euro, US, Sterling or Yen banknotes, unless they have an Ireland-, US- or UK-based bank account. Please do **not** send coins.
5. **Haiku/senryu of 17 syllables or fewer** are eligible for the competition. All haiku must be the original work of a living author. They must not have been previously published, self-published, published on an edited or unedited website, or have won a prize, or Honourable Mention, at a haiku contest.
6. The poems must be typed or very clearly written on one side of the paper only. Each haiku must be submitted on a separate sheet of paper.
7. The haiku and payment should be firmly attached to the entry form/covering letter. **The name of the entrant must not appear on the poems themselves.**

8. Contestants are asked to provide a covering letter with their **name, address, Phone Number, E-mail address, Date of Birth, Nationality, Occupation, the first lines of their poems, and any Haiku group affiliation**. The name of the translator(s), if any, must also appear in the covering letter but **not** on the poems themselves.
9. No alterations can be made to the haiku once it has been submitted, and it is regretted that no entries can be returned.
10. Haiku cannot be submitted via the adjudicator of the competition. Any attempt to contact the adjudicator of the competition in relation to it will result in immediate disqualification.
11. The judge's decisions are final and no correspondence can be entered into regarding those decisions.

Submission of haiku implies the competitor's acceptance of the conditions set out above.

The prize-winners will be announced and awarded in early November 2009. A list of the prize-winners will be posted up on the IHS website at <http://irishhaiku.webs.com/haikucompetition.htm> as soon as they are announced.

**More info** here: <http://irishhaiku.webs.com/haikucompetition.htm>

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## *Kokako Haiku and Senryu Competition*

**Deadline:** 31<sup>st</sup> October 2009.

A first prize of \$NZ200 and two runner-up prizes of \$NZ50 each with winning haiku published in *Kokako 12* (April 2010).

Judge is Karen Peterson Butterworth.

Entries must be unpublished and not under consideration elsewhere. Send 2 copies of each haiku or group of haiku with your name, address and e-mail address on 1 copy only.

Cost: \$NZ5/every 3 haiku; or \$US1/haiku (overseas entrants send cash at their own risk). Make cheques out to "Kokako".

Send entries to:

Kokako Haiku & Senryu Competition,  
Patricia Prime  
42 Flanshaw Rd,  
Te Atatu South,  
Auckland 0610,  
New Zealand.

Inquiries by e-mail to Patricia Prime at [pprime\[at\]ihug.co.nz](mailto:pprime@ihug.co.nz)

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## *Haiku Presence Award*

**Deadline:** 31<sup>st</sup> October 2009.

Cash prizes totalling £200. Winners published in Haiku Presence.

Cost: £5/\$US10/€10 for up to 5 haiku; additional entries £1/\$US2/€2 per haiku.

Full details, including 2008 winners and judge's report, see here:

<http://haiku-presence.50webs.com/>

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## *Haiku Poets of North Carolina Contest*

**Deadline:** in hand 31<sup>st</sup> October 2009.

Haiku, senryu and tanka. Cash prizes totalling \$US175 in the haiku contest; \$US100 in the other categories. Results announced in January and winning poems published in the HPNC journal, Mariposa.

Cost: \$US1/poem.

More info here: <http://www.hpnc.org/contest-information>

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## *Turtle Light Press Haiku Chapbook Competition*

**Deadline:** 1<sup>st</sup> December 2009.

Turtle Light Press invites submissions to its bi-annual Haiku Chapbook Competition by December 1, 2009. The winning manuscript will be announced in February 2010. The author will be awarded 10 free copies plus a contract for 10 percent royalties on the sale of other copies of the chapbook. In general, we are open to both traditional and modern-style haiku but have a particular fondness for haiku that deal with both people and nature. The competition is open to published and unpublished writers. Rick Black will be the primary judge of the contest in consultation with other poets.

Once a winner is announced, the winner will work with our production team on various aspects of the chapbook design and the use of images to complement the poems. An introduction or preface might be possible depending on the page length of the winning manuscript, layout and paper choice. TLP reserves the right to make all final decisions with regard to titling the manuscript, page length, design and layout, and the use of images.

Submission Guidelines

Please submit an original, unpublished collection or sequence of poems on a theme of your choice between 12 - 24 pages, two haiku per page maximum. On a single detachable sheet, a cover page should contain the manuscript title, author's name, address, phone number, and email. The author's name should not appear anywhere else. A second title page should be provided without the author's name or other identification. Please provide a table of contents, if there is one, and any other pages that should appear in the published edition. Manuscripts should be typed and bound with a simple clip. A second, electronic copy should be submitted as an attached file to [chapbook@turtlelightpress.com](mailto:chapbook@turtlelightpress.com) with "Chapbook Competition" written in the subject heading.

While individual poems may have appeared in journals or anthologies, they should not have run as part of a book length collection and should not be under consideration elsewhere, either in another competition or by another publisher.

**Reading Fee:** Please send a \$30 check payable to Turtle Light Press in U.S. dollars. American and Canadian poets can opt to pay with a Visa or Master Card. Overseas poets should inquire about payment methods. Please include one SASE for notification of the winner and another to confirm receipt of your manuscript; if you would prefer, we can send you an email instead to confirm receipt. Manuscripts will not be returned.

**Address:** Send a hard copy of your submission to the following address: Turtle Light Press, P.O. Box 1405, Highland Park, NJ. An electronic copy should be submitted as an attached file to [chapbook@turtlelightpress.com](mailto:chapbook@turtlelightpress.com) with "Chapbook Competition" written in the subject heading.

**More info** here: <http://www.turtlelightpress.com/chapbook.shtml>

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## *Winter Moon Haiku Contest*

**Deadline:** 1<sup>st</sup> December 2009.

Cash prizes totalling \$US175. Winners outside the US can receive journal subscriptions in lieu of cash. Limit 10 haiku.

**Cost:** Free.

For full guidelines **write** to: Carolyn Thomas, 7866 Hogan Circle, Hemet, CA 92545, United States or **e-mail** [jefflovescarol\[at\]roadrunner.com](mailto:jefflovescarol[at]roadrunner.com)

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## *Magazines: Publications and Calls for Submissions*

### *Shamrock Haiku Journal*

**Deadline** for No. 12: 31<sup>st</sup> August, 2009

The 11th issue of Shamrock Haiku Journal, the online magazine of the Irish Haiku Society, is now available at

<http://www.shamrockhaiku.webs.com/currentissue.htm>

Shamrock is an international quarterly online journal that publishes quality haiku, senryu and haibun in English, and has a home page at

<http://www.shamrockhaiku.webs.com>

Shamrock is calling for submissions from local, national and international haiku poets for the next issue, which will be out in early November 2009. Please submit your work to the editor, Dr. Anthony Kudryavitsky, at

[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)

See submissions guidelines at

<http://www.shamrockhaiku.webs.com/submissions.htm>

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### *Time Haiku*

**Deadline** for the next issue: the end of October 2009

Dear All,

As from the end of April I am taking over the editorship of a haiku magazine called 'Time Haiku' (not an online one) which has been going since 1994. The deadline for the first issue under my editorship due out in Feb 2010 is the end of October 2009. I'll be taking email submissions as well as snail mail ones and the editorial address will be [timehaikueditor\[at\]hotmail.co.uk](mailto:timehaikueditor[at]hotmail.co.uk)

Haiku, tanka and short haibun will be most welcome.

Best wishes

Diana Webb

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## *Bottle Rockets Press and Magazine*

Bottle Rockets press has a new website: <http://www.bottlerocketspress.com> . The new site is very user-friendly and now it is much easier to order books and magazines on-line. (Please no longer use the old URL.) *Bottle Rockets: a collection of short verse* thrives on new voices. It also features the bookstore of used, new and collectible haiku and haiku-related books. The new e-mail is: [editor\[at\]bottlerocketspress.com](mailto:editor[at]bottlerocketspress.com). Come visit the new website & help us celebrate our 10th year in print!

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## *Books by Irish Haiku Society poets:*

Haiku collection "**Morning at Mount Ring**" by **Anatoly Kudryavitsky** (2007)  
published by and available to order via  
Doghouse Books  
<http://www.doghousebooks.ie>  
or e-mail [doghouse312\[at\]eircom.net](mailto:doghouse312[at]eircom.net)



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[irishhaikusociety\[at\]hotmail.com](mailto:irishhaikusociety[at]hotmail.com)